

JESUS, MY LORD, MY GOD, MY ALL

VERSES

Chords: D, Em7, A7, Dsus4, D

1. Je - sus, my Lord, my God, my All, How can I
 2. Had I but Ma - ry's sin - less heart, To love thee
 3. O! see up - on the al - tar placed The vic - tim

Chords: Em, D/A, A, D

1. love thee as I ought? And how re - vere this
 2. with, my dear - est King; O! with what bursts of
 3. of di - vin - est love! Let all the earth be -

Chords: A7, Dsus4, D, Em, D/A, A, D

1. won - drous gift, So far sur - pass - ing hope or thought?
 2. fer - vent praise Thy good - ness, Je - sus, would I sing.
 3. low a - dore, And join the choirs of heav'n a - bove.

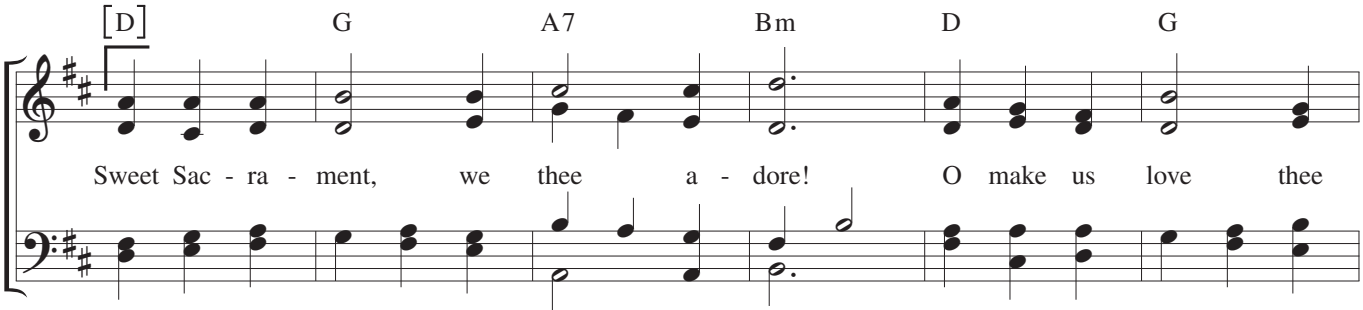
Text: LM with refrain; Frederick W. Faber, 1814–1863.

Music: SWEET SACRAMENT; *Römischkatholisches Gesangbüchlein*, 1826.

REFRAIN

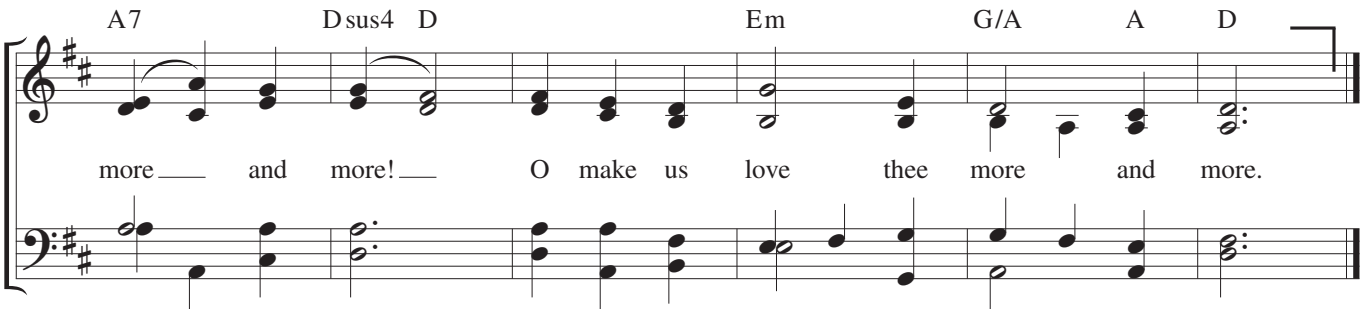
[D] G A7 Bm D G

Sweet Sac - ra - ment, we thee a - dore! O make us love thee



A7 Dsus4 D Em G/A A D

more ____ and more! ____ O make us love thee more and more.



JESUS, REMEMBER ME

Melody

Keyboard

Je - sus, re - mem-ber me when you come in - to your king - dom.

Je - sus, re - mem-ber me when you come in - to your king - dom.

Text: Based on Luke 23:42; Jacques Berthier, 1934-1994.

Music: Jacques Berthier.

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PANGE LINGUA GLORIOSI/ SING, MY TONGUE, THE SAVIOR'S GLORY

(Hymn Setting)

C G C G C F Dm7 Gsus4 G C

1. Pan - ge lin - gua glo - ri - ó - si, Cór - po - ris my - sté - ri - um
 * 2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
 3. In su - pré - mae no - cte coe - nae, Ré - cum - bens cum frá - tri - bus,
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
 5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cé - nu - i:
 ** 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

G C F C Am E Am Dsus4 D G

1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
 2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
 3. Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus,
 4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
 5. Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:
 6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

C G C G C F C Dm7 G C

1. Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
 2. Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
 3. Ci - bum tur - bae du - o - dé - nae Se dat su - is má - ni - bus.
 4. Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.
 5. Prae - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

*Verses 1-4 are repeated as necessary until the procession reaches the place of reposition.

**Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of reposition.

Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo*; St. Thomas Aquinas, 1227-1274; tr. by Edward Caswall, 1814-1878.

Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711-1786.

C G C G C F Dm7 Gsus4 G C

1. Sing, my tongue, the Sav - ior's glo - ry, Of his flesh the mys - t'ry sing;
 * 2. Of a pure and spot - less vir - gin Born for us on earth be - low,
 3. On the night of that last sup - per, Seat - ed with his cho - sen band,
 4. Word made flesh, the bread of na - ture By his word to flesh he turns;
 ** 5. Down in ad - o - ra - tion fall - ing, This great sac - ra - ment we hail;
 6. To the ev - er - last - ing Fa - ther, And the Son who made us free,

G C F C Am E Am Dsus4 D G

1. Of the Blood, all price ex - ceed - ing, Shed by our im - mor - tal King,
 2. He, as man, with us con - vers - ing, Stayed, the seeds of truth to sow;
 3. He, the Pas - chal vic - tim eat - ing, First ful - fills the Law's com - mand;
 4. Wine in - to his blood he chang - es: What though sense no change dis - cerns?
 5. O - ver an - cient forms of wor - ship New - er rites of grace pre - vail;
 6. And the Spir - it, God pro - ceed - ing From them each e - ter - nal - ly,

C G C G C F C Dm7 G C

1. Des - tined for the world's re - demp - tion, From a no - ble womb to spring.
 2. Then he closed in sol - emn or - der Won - drous - ly his life of woe.
 3. Then as food, to the dis - ci - ples Gives him - self with his own hand.
 4. On - ly be the heart in ear - nest, Faith its les - son quick - ly learns.
 5. Faith will tell us Christ is pres - ent, When our hu - man sens - es fail.
 6. Be sal - va - tion, hon - or, bless - ing, Might and end - less maj - es - ty.

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HOLY GOD, WE PRAISE THY NAME

F C F Gm C F Dm C F C

1. Ho - ly God, — we praise — thy name; Lord of all, — we bow — be - fore thee!
 2. Hark! the loud — ce - les - tial hymn An - gel choirs — a - bove — are rais - ing;
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three — we name thee;

F C F Gm C F Dm C F C

1. All on earth — thy scep - ter claim, All in heav'n — a - bove — a - dore thee;
 2. Cher - u - bim — and Ser - a - phim, In un - ceas - ing cho - rus prais - ing;
 3. While in es - sence on - ly One, Un - di - vid - ed God — we claim thee;

F Gm C F Bb C Bb C Dm Gm C Dm

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
 2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

C Am Gm C F Bb F Bb C Dm Gm C F

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
 2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

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Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; *Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719–1790;

tr. by Clarence A. Walworth, 1820–1900.

Music: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774.