

## GOD, WE PRAISE YOU

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1. God, we praise you! God, we bless you! God, we name you sov-'reign Lord! \_
2. True a - pos - tles, faith-ful proph-ets, Saints who set their world a - blaze, \_
3. Je - sus Christ, the King of glo - ry, Ev - er - last - ing Son of God, \_
4. Christ, at God's right hand vic - to - rious, You will judge the world you made; \_



1. Might - y King whom an - gels wor - ship, Fa - ther, by your Church a - dored: \_
2. Mar - tyrs, once un - known, un - heed - ed, Join one grow - ing song of praise, \_
3. Hum - ble was your vir - gin moth - er, Hard the lone - ly path you trod: \_
4. Lord, in mer - cy help your ser - vants For whose free - dom you have paid: \_



1. All cre - a - tion shows your glo - ry, Heav'n and \_ earth draw near your throne,
2. While your \_ Church on earth con - fess - es One ma - jes - tic Trin - i - ty:
3. By your \_ cross is sin de - feat - ed, Hell con - front - ed face to face,
4. Raise us \_ up from dust to glo - ry, Guard us \_ from all sin to - day;



1. Sing - ing "Ho - ly, ho - ly, ho - ly," Lord of hosts and God a - lone! \_
2. Fa - ther, Son, and Ho - ly Spir - it, God, our hope e - ter - nal - ly. \_
3. Heav - en o - pened to be - liev - ers, Sin - ners jus - ti - fied by grace. \_
4. King en - throned a - bove all prais - es, Save your peo - ple, God, we pray. \_

Text: 87 87 D; *Te Deum laudamus*; attr. to St. Nicetas of Remesiana, ca. 335–414; tr. by Christopher Idle, b. 1938, © 1982, The Jubilate Group. All rights reserved.  
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Music: NETTLETON; J. Wyeth's *Repository of Sacred Music, Part II*, 1813; guitar acc. © 1995, OCP. All rights reserved.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

# THIRD SUNDAY OF EASTER

**Responsorial Psalm:** Psalm 16:1–2, 5, 7–8, 9–10, 11 (46)

**Response:** (*Organ/SATB*) [*or: Alleluia.*]

Optional Descant

Lord, — you will show the path of life.

Lord, — you will show — us the path — of life.

**Verses:** (*Cantor or SATB*)

1. Keep me, O God, for in you I take O LORD, my allotted portion and my

2. I bless the LORD who I set the LORD ever

3. Therefore my heart is glad and my soul Because you will not abandon my soul to the

4. You will show me the path to (-----)

refuge; cup, counsels me; be - fore me; re - joices, netherworld, life,

1. I say to the LORD, "My You it is who hold

2. Even in the night my With him at my right hand I shall

3. My body, too, Nor will you suffer your faithful one to

4. Abounding The delights at your

Lord are you." fast my lot. heart ex - horts me. not be dis - turbed. a - bides in confidence; under - go cor - ruption. joy in your presence, right hand for - ever.

Commissioned for the Mass celebrated by His Holiness Pope John Paul II  
in the Archdiocese of St. Louis, Missouri, January, 1999

## Festival Alleluia

Assembly, Cantor, and Organ with opt. SATB Choir,  
Brass Quartet/Quintet, Timpani, Suspended Cymbal, Flute, and Handbells

James Chepponis

**Joyfully** (♩ = 100)

Capo 3 (G) (Bm<sup>7</sup>) (Em) (Bm<sup>7</sup>) (C) (Am<sup>7</sup>) (D sus4) (D) (C/D) (D)  
B<sup>b</sup> Dm<sup>7</sup> Gm Dm<sup>7</sup> E<sup>b</sup> Cm<sup>7</sup> F sus<sup>4</sup> F E<sup>b</sup>/F F

Organ *f* Play cue-size notes only in the absence of Brass

6 (Cantor)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

(G) (Bm<sup>7</sup>) (Em) (Bm<sup>7</sup>) (C) (Am<sup>7</sup>) (D sus4) (D) (C/D) (D)  
B<sup>b</sup> Dm<sup>7</sup> Gm Dm<sup>7</sup> E<sup>b</sup> Cm<sup>7</sup> F sus<sup>4</sup> F E<sup>b</sup>/F F

10

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

(G) (Bm<sup>7</sup>) (Em) (Bm<sup>7</sup>) (C) (Am<sup>7</sup>) (G) F<sub>m</sub> B<sup>b</sup>  
B<sup>b</sup> Dm<sup>7</sup> Gm Dm<sup>7</sup> E<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>

The English translation of the Gospel verses from the *Lectionary for Mass* © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. All Rights Reserved.

Available editions: Full Score MSM-80-847  
Choir Score MSM-80-847A  
Instrumental Parts (Brass/Handbells) MSM-80-847B  
Reproducible congregational part included on page 6.

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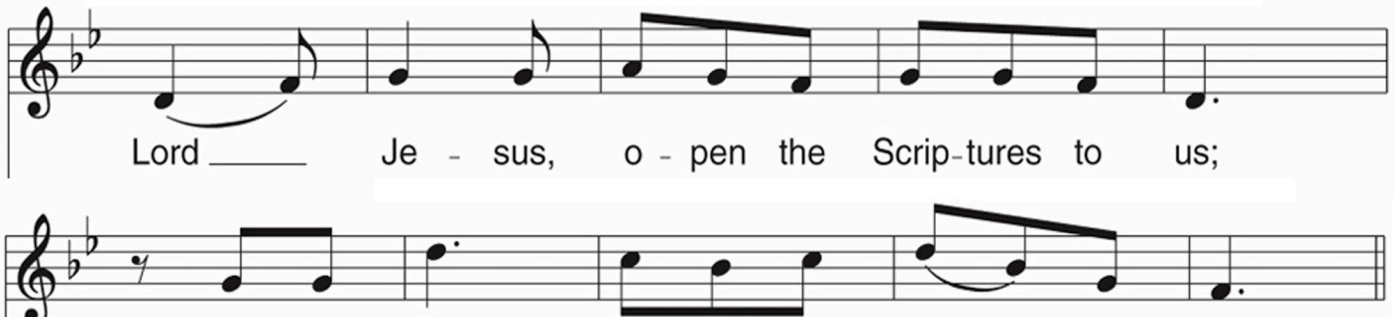
## GOSPEL ACCLAMATION: ALLELUIA NO. VIII



♩. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: O FILII ET FILIAE; Chant, Mode II. Verses by Owen Alstott.

### Verse: (Cantor)



Lord \_\_\_\_\_ Je - sus, o - pen the Scrip-tures to us;  
make our hearts burn while you speak \_\_\_\_\_ to us.

# TWO WERE BOUND FOR EMMAUS

(♩ = 84-88) Capo 3: (A) (A sus4) (A) (D) (A)  
 C Csus4 C F C  
*mp*

1, 5. Two were bound for Em - ma - us, dis - heart - ened and \_\_\_ lost; all their  
 2. On the Sea of Ti - ber - ius, when the night was near - ly gone and their  
 3. Then they knew it was Je - sus and they has - tened in to shore; bread and  
 4. When the road makes us wea - ry, when our la - bor seems but loss, when the

(A sus4) (A) (E) (E7) [(E7)] (F#m) (E/G#)  
 Csus4 C G G7 [G7] Am G/B  
*poco cresc.* *mf*

1, 5. hope for the fu - ture had been nailed to a cross. Love un-known then walked be-  
 2. toil seemed so use - less, not one fish had they caught, from the shore the strang-er  
 3. fish for their break - fast from the hands of their Lord. "O \_\_\_ Pe - ter, if you  
 4. fire of faith weak - ens and too high seems the cost, let the Church turn to its

(D/A) (A) (D) (Dmaj7/F#) (E6) (D6)  
 F/C C F Fmaj7/A G6 F6  
*decresc.*

1, 5. side \_\_\_ them, come \_\_\_ back from the dead, and they knew he was  
 2. called to them: "Cast your net, friends, once more." And they filled it to  
 3. love \_\_\_ me you must care for my sheep; if you fol - low your  
 4. ris - en Lord, who for us bore the cross, and we'll find our hearts

(Amaj7/C#)(F#m) (A/D) (E) 1-4 Final  
 Cmaj7/E Am C/F G C C sus4 (A sus4) (A)  
*mp* *D.C.* *rit.*

1, 5. ris - en in the break - ing of bread. 5. bread.  
 2. burst - ing, but the net was not torn.  
 3. Shep - herd, then a shep - herd you'll be."  
 4. burn - ing at the sound of his voice.

Text: Irregular; based on Luke 24:13-35; John 21:1-19; Bob Hurd, b. 1950.  
 Music: KENMARE; Bob Hurd.  
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# I AM THE BREAD OF LIFE

**VERSES**

Capo 1: (G) Ab (Em) Fm (Bm) Cm (C) Db (Cmaj7) Dbmaj7

1. I am the Bread of life. You who come to me shall not
2. The bread that I will give is my flesh for the life of the
3. Un - less you eat of the flesh of the Son of
4. I am the Res - ur - rec - tion, I am the
5. Yes, Lord, we be - lieve that you are the

(Dsus4) Ebsus4 (D) Eb (G) Ab (Bm7) Cm7 (C) Db

1. hun - ger; and who be - lieve in me shall not thirst.
2. world, and if you eat of this bread,
3. Man and drink of his blood, and
4. life. If you be - lieve in me,
5. Christ, the Son of God,

(G) Ab (Bm) Cm (Em) Fm (Bm) Cm (Cmaj7) Dbmaj7 (C6) Db6 (D) Eb

1. No one can come to me un - less the Fa - ther beck - ons.
2. you shall live for - ev - er, you shall live for ev - er.
3. drink of his blood, you shall not have life with - in you.
4. e - ven though you die, you shall live for ev - er.
5. who has come in - to the world.

**REFRAIN**

(G) Ab (D) Eb (G) Ab (C) Db (Cmaj7) Dbmaj7

And I will raise you up, and I will raise you

(D) Eb (G) Ab (C) Db (C6) Db6 (G/D) Ab/Eb (D) Eb (G) Ab

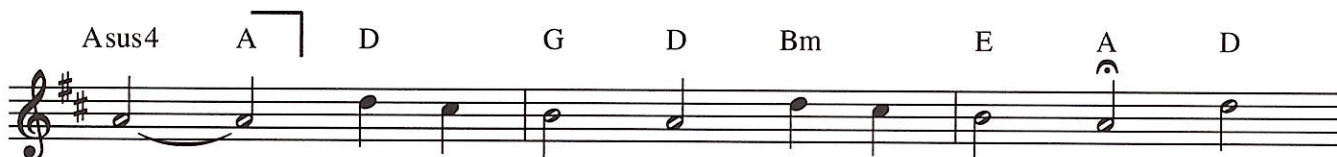
up, and I will raise you up on the last day.

## 300

## JESUS IS RISEN



1. Je - sus is ris - en! Let us sing! \_\_\_\_\_ Praise to the ev - er - liv - ing  
 2. On this most ho - ly day of days, \_\_\_\_\_ Let us to - geth - er sing his  
 3. To God the Fa - ther let us sing, \_\_\_\_\_ To God the Son, our ris - en



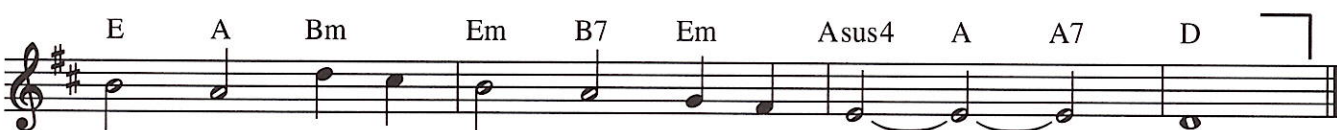
1. King! \_\_\_\_\_ Al - le - lu - ia! Al - le - lu - ia! Praise  
 2. praise! \_\_\_\_\_ Al - le - lu - ia! Al - le - lu - ia! Raise  
 3. King! \_\_\_\_\_ Al - le - lu - ia! Al - le - lu - ia! And



1. him in song, ye Ser - a - phim! \_\_\_\_\_ Praise him with joy, ye Cher - u -  
 2. joy - ful voic - es to the sky! \_\_\_\_\_ Sing out, ye heav - ens, in re -  
 3. e - qual - ly let us a - dore \_\_\_\_\_ The Ho - ly Spir - it ev - er -



1. bim! \_\_\_\_\_ }  
 2. ply: \_\_\_\_\_ } Al - le - lu - ia! Al - le - lu - ia! Al - le -  
 3. more! \_\_\_\_\_ }



- 1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Text: LM with alleluias; Compilers, 1978.

Music: LASST UNS ERFREUEN; Auserlesene Catholische Geistliche Kirchengesänge, Cologne, 1623; guitar acc. © 1995, OCP. All rights reserved.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.